



## 9.Sant Pau Art Nouveau Site

### Municipality

Barcelona

### Project objectives

The Sant Pau Art Nouveau Site, the work of Lluís Domènech, has been a UNESCO World Heritage Site since 1997. After housing the Hospital de la Santa Creu i Sant Pau facilities for nearly a century, in 2009 the decision was made to transfer the health care activity to a new building. An ambitious project of rehabilitation of the Art Nouveau Site was then begun, to recover all the splendour of the work of Domènech i Montaner and convert it into a knowledge centre and a space for cultural communication.

### Main points to highlight

The rehabilitation process has been executed with absolute respect for the work of the original architect and also following sustainability criteria. This has allowed it to equip the pavilions, built in the early 20th century, with state-of-the-art technologies to convert them into functional and useful venues and work spaces for the 21st century. The architectural innovation has a parallel with the new uses of the pavilions.

### Project description:

The Site is today a centre for knowledge, research and innovation, the headquarters of seven important international bodies that work in the fields of health, sustainability and education, making proposals and undertaking research aimed at improving society's living conditions. The International Institute of the United Nations, GWOPA, the WHO, the UN Habitat City Resilience Profiling Programme, the European Forestry Institute, the GUNI and Casa Àsia work on their programmes at the Site as well as undertaking joint initiatives. This pole of knowledge is complemented with the Site's function disseminating culture and attracting tourists. The Site is now becoming a reference point in the city of Barcelona, creating a new pole of attraction for tourists. In 2014, over 300,000 people visited the Site, and in 2015 this total is expected to rise to 450,000.

### Key economic and technical details

- The Site has a total of 12 buildings of major architectural and artistic value
- Surface area: 27,000m<sup>2</sup> (green areas and urban development)
- The pavilions are connected by one kilometre of underground tunnels, making this a city within the city.
- Rehabilitation of six pavilions has been completed and two more are currently undergoing work.
- Budget assigned to date: 74 million euros. Total envisaged budget: 100 million euros
- The sources of funding have been, to date, the European Regional Development Funds (ERDF), the Government of Catalonia, the Government of Spain, the Institute for Energy Saving and Diversification (IDAE), Barcelona City Council, Barcelona Provincial Council, the European Council's Development Bank (CEB), and the Hospital de la Santa Creu i Sant Pau Private Foundation, with own funds.



**Website for reference**

[www.santpaubarcelona.org](http://www.santpaubarcelona.org)

**Head of project**

Jordi Bachs, managing director of the Hospital de la Santa Creu i Sant Pau Private Foundation